

## **The Villager**

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### *Summer in the City*

At The Stone, a “New Artists’ Space” in the East Village, you won’t be put upon to purchase drinks or buy a T-Shirt that advertises the space. Here, for a change, it actually is all about the music. This July/August, two new Terrence McManus Ensembles feature some of NYC’s top improvisers. July 22, “The Dream of the Ants-Beta” presents a new, expanded incarnation derived from the original trio. They’ll perform “The Machine” — a one-hour work divided into six overlapping sections and provocatively described as “a true chamber work in the classical idiom...highly influenced by the work of Morton Feldman, Gyorgy Ligeti, and Bela Bartok.”

On August 11, “The Wealthy Industrialists” features original compositions by McManus (formed in 2008 as a contemporary chamber trio, the “Industrialists” have since morphed into a quintet). They’ll perform a suite of newly rearranged material, plus some decade-old compositions which haven’t seen the light of public performance in many years. 8:00p.m. on July 22 and August 11; at The Stone (corner of Avenue C and E. 2nd St.). Admission is \$10 (\$5 for those 13 to 19; children under 12 admitted for free; no advance sales; purchases must be made at the door). Visit [www.thestonenyc.com](http://www.thestonenyc.com) and [www.terrence-mcmanus.com](http://www.terrence-mcmanus.com).